

Billy Friebele

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Education

2008 MFA Maryland Institute College of Art
2000 B.A. St. Mary's College of Maryland, Philosophy Major

Work

2020 – Associate Professor of Art, Loyola University Maryland
2015 – 2020 Assistant Professor of Art, Loyola University Maryland
2010 – 2015 Assistant Professor of Art, St. Mary's College of Maryland
2010 – 2015 Visiting Graduate Mentor, Maryland Institute College of Art
2009 – 2010 Visiting Professor of Digital Art, St. Mary's College of Maryland
2008 – 2009 Visiting Professor of Sculpture, St. Mary's College of Maryland

Selected Awards, Residencies and Fellowships

2024 Environmental Justice Activist Fellowship, Social Art & Culture / Aspen Institute
Prince George's Arts & Humanities Council Community Grant Artist Fellowship

2022 Capitol Hill Arts Workshop – Gallery Resident Artist
Residency – ARTErra, Portugal

2021 Residency - Azure Residency, North Carolina

2018 Residency - Culture & Energy, Ruse, Bulgaria

2015– 2016 Maker-in-Residence, Martin Luther King Jr. Library, Washington, DC

2012 – 2014 Hamiltonian Artists Fellowship, Washington, DC

2011 Best in Show Award. *Digital Works*, LBIF Gallery, Long Beach, NJ, Curated by
Christiane Paul, Adjunct Curator of New Media: Whitney Museum

Solo Exhibitions & Two-Person Exhibitions

2024 *There's Something in the Water*, St. Mary's College of Maryland, MD

2023 *Machines Learn from the River*, King Street Gallery, Montgomery College, MD
Inside Out / Upside Down, Dumbarton Concert Gallery, Washington, DC
Sentient River, Julio Fine Arts Gallery, Baltimore, MD

2022 *Inversion/Submersion*, Capitol Hill Arts Workshop, Washington, DC

2019 *Tracing a Path*, Dumbarton Concert Gallery, Washington, DC

2017 *Disposable Empires*, Recreative Denver, Denver, CO

Solo Exhibitions & Two-Person Exhibitions (continued)

- 2016 *City of Ghosts*, Flashpoint Gallery, Washington, DC
- 2015 *Ultrasonic Landscapes*, Heurich Gallery, Washington, DC
- 2014 *U Street Chromatic (for Duke)*, Hamiltonian Gallery, Washington, DC
- 2013 *Floating World*, Artisphere, Arlington, VA
- 2012 *Traversing/Suburban*, Orlando Museum of Art, Orlando, FL
Current Recorder, Hamiltonian Gallery, Washington, DC
- 2011 *New Loops*, Civilian Art Projects, Washington, DC

Selected Group Exhibitions

- 2024 *Climate for Change*, Maryland Institute College of Art, MD
- 2023 *Tech Prom*, Center for Democracy in Technology, Washington, DC
- 2023 *Witching Hour*, Capitol Hill Arts Workshop, Washington, DC
Approaching Event Horizons: Projects on Climate Change by Atlantika Collective, George Mason Exhibitions, Arlington, VA
- 2022 *Sculpture Now*, Harmony Hall Art Center, Oxon Hill, MD
Potomac River Life, Athenaeum Gallery, Alexandria, VA
Artgineering v2.0, Otis Street Art Projects, Mt. Rainier, MD
Kinetic, Terzo Piano, Washington, DC
- 2021 *Prescient Surfaces*, Rocky Mountain College, Billings, MO
Empirical Evidence, Hamiltonian Gallery, Washington, DC
Time, Peer to Peer Creative Work & Research Gallery, Virtual
- 2020 *TRACES*, Kreeger Museum, Washington, DC
Applied Forces, Arlington Arts Center, Arlington, VA
- 2019 *Frame & Frequency V*, Vis Arts, Rockville, MD
- 2018 *Artina 2018: Introspective*, Sandy Spring Museum, MD
Community Capital, Junction North Gallery, Calgary, Canada
Din A4, BBK, Osnaabruck, Germany
Extravagant Visions, Extraordinary Imaginings, Center for the Arts Gallery, Towson University, MD
Charts & Records: Documents of Conditions and Processes
Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD
Junction 01, Artworks Now, Hyattsville, MD
- 2017 *Front*, Augmented Reality Pop-Up Exhibition, Baltimore, MD
Fathom, Augmented Reality Pop-Up Exhibition, Washington, DC

Selected Group Exhibitions (continued)

- 2016 *IDEAS 16*, IDMAA Conference, Winona, MN. Curated by Christiane Paul
New Normal, Allegheny Arts Council, Cumberland, MD
Domestic Territories, Olly Olly, Fairfax, VA
- 2015 *Uncensored*. MLK Library, Washington, DC
Cross-Pollinated. Towson University, Baltimore, MD
Ephemeral. Greater Reston Art Center, Reston, VA
Instigate. Activate. Arlington Arts Center, Arlington, VA
- 2014 *Gedankenexperiment*, AAAS, Washington, DC
Disparitus, Meyerhoff Gallery, MICA, Baltimore, MD
Fellows Converge, Hamiltonian Gallery, Washington, DC
(Re)activate, Public Video Projection with Hamiltonian Gallery, Washington, DC
- 2013 *Walking as Drawing: Amsterdam*, Space & Flows Conference, Amsterdam, NL
Artist/Citizen, Hemphill Fine Arts, Washington, DC
De Tour, Open Source Gallery, Brooklyn, NY
Fellows Converge, Katzen Arts Center, Washington, DC
- 2012 *Delineadores*, Fundacion Simon I Patiño, Santa Cruz, Bolivia
new. (now)., Hamiltonian Gallery, Washington, DC
Flat Out, Art Currents Institute, New York, NY
In Our Hood, Art Space DC, Washington, DC
- 2011 *Residue*, Boston Center for the Arts, Boston, MA
Digital Works, LBIF Gallery, Long Beach, NJ – Curated by Christiane Paul
Awarded Best in Show
Art After Dark, Art Museum of the Americas, Washington, DC
Going Public 360, 10m2 Gallery, Sarajevo, Bosnia
Public Spaces Crossing Borders, Duplex Gallery, Sarajevo, Bosnia
- 2010 *Confluence*, George Mason University, Fairfax, VA
Drawing in the Expanded Field, Hatton Gallery, Fort Collins, CO
Driving Without Destination, Walsh Gallery, South Orange, NJ
Regarding Place, St. Louis Artists' Guild, St. Louis, MO
Time Reflection, Valade Gallery, Detroit, MI
Sniper Alley, Chalarna Depot Gallery, Sarajevo, Bosnia
- 2010 *Triple Fifty*, B & AB Projects, Brooklyn, NY
Art Obsessive, University of Maryland Art Gallery, College Park, MD
Free Space, MLK Library, Washington, DC
- 2009 *Convergence 09: Recent MFA Graduates*, Maryland Art Place, Baltimore, MD
Unauthorized, RDF Gallery, Swainsboro, GA
Walking as Drawing: New York, Conflux Festival, New York, NY
Sign as Site, Art in Odd Places, New York, NY
Smart Multimedia Arts Festival, Open Concept Gallery, Grand Rapids, MI
- 2008 *The Numbers Behind*, Flashpoint Gallery, Washington, DC
- 2006 *Site: Maryland*, Baltimore Museum of Art, Baltimore, MD

Publications as Author

- 2021 Friebele, Billy "Cultivating the Ecological Imagination", *Faculty Personal Sustainability and Communication*, edited by Patricia Kanashiro and Mark Starik, Edward Elgar Publishing, Expected October 2021
- 2014 Friebele, Billy "Omniscient Prosthetic Eyes: How Satellites are Changing Our Sense of Place," *Media-N, Journal of the New Media Caucus*, Spring 2014

Conference Presentations

- 2021 Artists Thrive Summit – Pivoting Towards Diversity in Art Teaching & Practice
"Reaching Across the Red Line: Service-Learning and Public Art"
- PKAL – Project Kaleidoscope of AAC&U, Baltimore, MD
"Interdisciplinary Undergraduate Course Merging Art and Engineering"
- 2020 ASEE – American Society for Engineering Education, Montreal, Canada
"3D Design in Art and Engineering: An Interdisciplinary Experiment"
- AJCU – (Association of Jesuit Colleges and Universities) Justice Conference, Washington, DC "Urban Ecology as Environmental Justice" *
- 2019 *Transnational Collaborations and Networks Conference*, Solo, Indonesia
"Artistic Collaborations & Cross-Cultural Exchange"
- SECAC, Chattanooga, TN
"The Experience is the Text: Collaborative Learning through Public Art"
- New Media Caucus (CAA): Border Control Symposium*, Anne Arbor, MI
"Fluid Borders: Multidisciplinary Strategies for Understanding and Combatting Environmental Degradation on the Danube River"
- 2018 SECAC, Birmingham, AL
"Dissenting Rhythms, Learning Loops" – Paper Presentation
"New Technologies in the Studio" – co-chaired panel with Jon Malis
- 2017 *AAC& U Regional PKAL Annual Conference*, Baltimore, MD "Empowering Entrepreneurial Mindsets Through 'Pathways to Innovation' Initiative at Loyola University Maryland" – co-authored with Bahram Roughani, Rob Pond, Randall S. Jones, and Suzanne Keilson

*Postponed due to Covid-19

Selected Press

2022

Eric Celarier, Artgineering v2.0 at Otis Street Art Projects, East City Art, 11/29/22

Mark Jenkins, In the Galleries: Recognizing our environmental emergencies, Washington Post, 9/23/22

Selected Press (continued)

2021

Mark Jenkins, In the Galleries: Probing our relationship with living systems, Washington Post, 10/1/21

Fritz Hahn & Kelsey Ables, The best way to experience art right now is at one of these sculpture gardens, Washington Post, 4/22/21

Mark Jenkins, The Kreeger Museum has reopened, with an art exhibition that probes the vestiges of the past, Washington Post, 4/13/21

2020

Janis Goodman and Peter Winant join WETA Around Town Host Robert Aubry Davis to discuss the exhibit TRACES at the Kreeger Museum, WETA, 11/18/20

2016

Deborah Fallows, How Libraries Are Becoming Modern Makerspaces, The Atlantic, 3/11/16

2016 (cont.)

Mark Jenkins, In the Galleries, Washington Post, Washington, DC 9/3/16

2015

Emily Codik, These Two Local Artists Got \$25,000 from the DC Public Library Foundation, Washingtonian, Washington, DC 10/16/15

Staff, 'Makers-in-Residence' Let Their Imaginations Roam Free At The DC Public Library, DCist, Washington, DC 10/5/15

Caroline Jones, 'Uncensored: Information Antics' at Martin Luther King Jr. Memorial Library, Washington City Paper, Washington, DC, 9/25/15

2014

Mark Jenkins, In the Galleries, Washington Post, Washington, DC 7/10/14

John Anderson, Piece of Work: Billy Friebele's "U St. Chromatic (for Duke)", Washington City Paper, Washington, DC 7/10/14

John Anderson, Drawing Machines, International Sculpture Center, 9/17/14

Claudia Rousseau, Gedankenexperiment brings art, science together, The Gazette, Maryland 7/16/14

Kate Zambon, New Art Exhibit Explores Concept of Thought Experiments, American Association for the Advancement of Sciences, Washington, DC 7/23/14

2013

Kriston Capps, new. (now). 2013, Washington City Paper, Washington, DC 8/9/13

Matthew Smith, Artist-Citizen, Washington City Paper, Washington, DC 6/14/13

Selected Press (continued)

Kaleigh Bryant, FLEX Debut Show Combines Art, Real Estate, and Partying,
Washington Examiner, Washington, DC 5/2/13

Mallory Lengel, Two SMCM Professors Honored by Arts Council,
Lexington Park, MD 5/4/13

Ryan Teauge-Beckworth, An Interview with Billy Friebele,
Hyattsville Wire, Hyattsville, MD 4/19/13

2012

Mark Jenkins, Billy Friebele, Washington Post, Washington, DC 12/20/12

Mark Jenkins, In Our Hood, Washington Post, Washington, DC 6/21/12

Jessica Bryce Young, Culture 2 Go: You Are Here,
Orlando Weekly, Orlando, FL 3/1/12

2011

Cate McQuaid, Drawings Spark an Edgy Dialogue,
Boston Globe, Boston, MA 11/2/11

Cara Ober, Eye to Eye: There's Nothing Daily About that Routine of Yours,
Urbanite Magazine, Baltimore, MD 10/31/11

2010

Blak Gopnik, Art Review, Michael Dax Iacovone and Billy Friebele's Free Space,
Washington Post, Washington, DC 11/11/10

Jessica Dawson, Storefront Exhibits Offer Artist a Different Kind of Exposure,
Washington Post, Washington, DC 1/1/10

2009

Joseph Alexio, There's Art in Odd Places Along 14th Street,
Paper Magazine, New York, NY 10/5/09